

STUFF

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Auditorium Renovation Is Progressing

Glenn Yarbrough To Storm Campus

One of America's most versatile male vocalists, Glenn Yarbrough, will appear Sunday at 2:00 p.m. in the Alumni Fieldhouse as part of the college Student Council Concert Series.

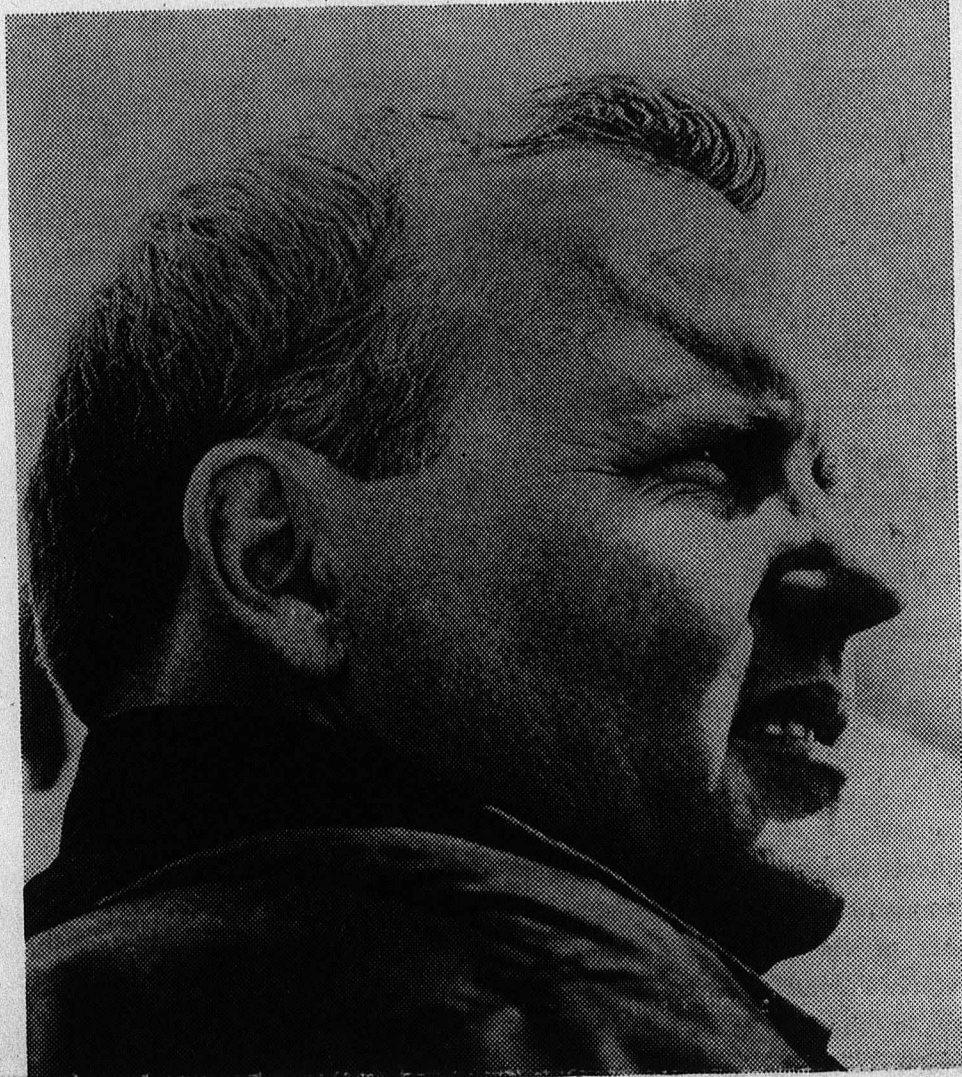
Nearly everyone knows the Glenn Yarbrough whose long songs and ballads have returned romantic music to popularity. But, there is also that other singer—the one whose records keep appearing on the hit charts. Like "Baby the Rain Must Fall" and "It's Gonna Be Fine," his songs have the driving quality that is the signature of today's music. Both voices belong to the same man, and the same taste, warmth and musical integrity go into everything he sings.

Yarbrough's success in performing different types of songs can be attributed to his discrimination in selecting them. As he explains, "I just try to do good songs. I don't care whether their pedigree is Broadway, folk or rock and roll. It is vital to me that the melody be so good that it becomes a vehicle for the words; it must be good enough to stay in the background. The words must have the most importance."

The beginning of his singing career can be traced back to the days when he was a soloist at Grace Church in New York City at the age of eight. His initials are still carved on the wall of the Grace Church School, commemorating the fact that he was the best boy soprano they ever had.

A vocal scholarship brought him to St. Paul's School which he attended through the 12th grade. When his voice changed at about the tenth grade, his scholarship was shifted to football.

Although Yarbrough received scholarship offers from several universities upon graduation, he took a year off to hitchhike through the United States, Canada



Glenn Yarbrough will appear in Alumni Fieldhouse at 2 p.m. on Sunday November 13.

and Mexico. In 1949 he returned from his wandering and enrolled at St. John's College in Annapolis, Maryland, where he studied for three years.

Following his usual penchant for doing the unexpected, Yarbrough later deserted his studies to begin a singing career. His first professional appearance was at The Gate of Horn in Chicago in 1956. The club's owner had heard him sing at a party in New York and offered him a job. He refused until the owner tempted him with an astronomical salary of \$150 a week.

He continued to work as a single performer until May of 1959 when a chance meeting in Cosmo

Alley, a Los Angeles night club, brought him together with Lou Gottlieb and Alex Hassilev. Organized as the Limelites, the trio in the next four years became one of the most popular folksinging groups in the nation.

However, in 1963 he wandered on, again branching out as a solo performer.

Not satisfied with mere singing, he has entered other related fields. With songwriter Rod McKuen, composer of many of Yarbrough's songs, he has formed a music publishing company called Stanyan Music Company. He also has organized another publishing firm, Limeliter Productions, and is active in the field of commercials.

Installation Of Organ Complete; New Seats, Carpeting Here Soon

By PHIL DEAYER

Father Paul Wellman, Saint Joseph's College business manager, said in a Friday afternoon interview that the work on the new auditorium is progressing on schedule. "The seats," he said, "are scheduled for installment during the week of December 27-31; the order is in."

Father Wellman went on to say that the drapes and the stage curtain have already arrived, and that the painting is coming along. "We ran into some trouble with the painting," he said, "because the old paint was such that it couldn't be painted over. All the old paint had to be removed, which is a job."

The seats themselves are the same ones which were displayed early this fall at Halleck Center. They will be two tones or red, with upholstered and cushioned seat and back and tablet arms for classwork. There will be 537 downstairs and 72 upstairs making a total of 609 seats in all. They will cost \$23,500, including installation.

Father Wellman explained that the aisles will be covered with arbor green carpeting, and the drapes will be almond green. The walls are now being painted ice-green and the ceiling moonstone white. The part of the floor not covered by carpeting will be painted pebble gray. Setting off the entire color pattern will be a huge citrus (bright gold) stage curtain.

Father Wellman explained that the colors were one of three color schemes which the interior decorators of the seating company presented. "They gave us a choice of green, red or gold as a basic color. We chose red. The seats are red, and the rest of the colors are chosen to complement the seats."

The Tellers organ, the new baroque pipe-organ which was installed in the auditorium this summer, cost \$17,800. These funds

were raised as a private project of the Summer School for Liturgical Music. Donations by Fellows and friends of the school of liturgical music, plus royalties from the publications by music faculty and students paid for the organ.

The project was begun by Mr. John Helbach, Palestine, Ill., in 1963. The funds were initiated in honor of his niece, Sister Mary Josephus, O.S.F., a member of the first graduating class in liturgical music. The Summer School for Liturgical Music is currently the most extensive academic program carried on at Saint Joseph's during the summer. It offers study on both the undergraduate and the graduate level.

Father Lawrence Heiman, chairman of the Summer School for Liturgical Music, talked one evening about the Tellers organ. "We needed an organ like this. We have people here during the summer (Continued on Page 4)

SJC Receives \$1400 Grant From Sears

The Sears-Roebuck Foundation has granted Saint Joseph's College \$1,400 under a continuing program of aid to privately-supported colleges and universities, it has been announced by L. K. Foster, local representative of the Foundation.

Unrestricted grants totalling \$1,000,000 were distributed this week by the Foundation. In announcing the distribution of 1966 grants, Foster said that 21 participating colleges and universities in Indiana will share in grants totalling \$28,100.

Purpose of the program is systematically to help institutions of higher learning meet their financial needs.

Sophomore Class To Host Annual Thanksgiving Dance This Weekend

By STEVE BRINKER

"All the Leaves Are Brown," is the theme of this year's Thanksgiving Dance to be held this weekend, November 11-13.

According to Skip Braband, sophomore class president, "A greater variety of activities and the presence of Glenn Yarbrough on Sunday should combine to make this year's dance the biggest ever."

Events begin on Friday evening with a hayride and bonfire. Following the hayride, a dance will be held in the Raleigh Room with music provided by the Wandering Kind.

Saturday's activities will begin

with a movie for couples only in the Auditorium. The evening meal will be a candlelight affair with dinner music provided by the popular Al Johnson Trio.

The big dance Saturday night begins at 9:00 p.m. and will feature "Them," generally recognized as one of the top bands in the Southern Ohio area.

Closing out what looms as a very successful weekend, Glenn Yarbrough and his troupe will appear in Puma-ville Sunday afternoon.

Tickets for these events can be purchased in both cafeterias. Price is \$3.00 for the dance and \$2.00 for the concert.



Most of the New Christy Minstrels belt out a folk number in their performance last Saturday night in the fieldhouse. A good crowd of students and guests attended the performance before the Saturday mixer.

Slop Center

It cannot be denied that the conditions in Halleck Center are improving. Despite the fact that the new coffee lounge furniture, promised so long ago, has not yet arrived, we cannot help but note that the ballroom level of the Center has been kept spotless. The carpet has been vacuumed daily and the tables are always clean. Even the halls and some of the offices on the mysterious second and third floors of the building have been very adequately policed.

In a similar vein we cannot help but notice the deplorable condition of the Raleigh Room—a repulsive clutter of discarded packaging and sticky pools of pop. That the condition exists cannot be denied.

Last year the federal government of these United States passed an education act that provided for the implementation of federal funds to establish new jobs for students on campuses throughout the nation. Saint Joseph's immediately requested the application of such funds to this school to be used in conjunction with its existent student work program.

If something is not done to remedy the present situation in the Student Center, STUFF predicts that the Health Center may soon have quite an epidemic on its hands. The contagious diseases fermenting in the garbage heaps in the Raleigh Room and the nausea at the very sight of the mess could soon spread to monumental proportions and drain the national supply of plaster of paris.

STUFF suggests that some "new" jobs be recreated in order to restore the bacteria count to a level at which human life can safely be maintained. RWS

Taken Tube

Over a decade ago, students initiated a campaign to buy a television set. Since television was rather a luxury then, this was a wise way to obtain something which the students wanted which didn't necessarily have to be provided by the school itself. Needless to say, times have changed and so have the purpose and need of television.

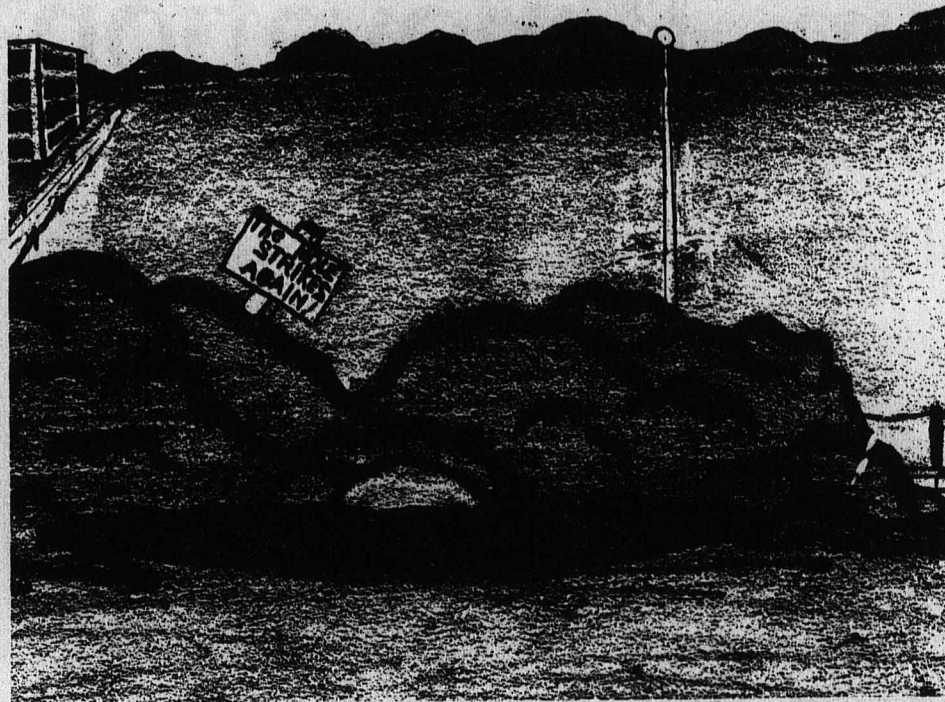
Looking at the ugly, wretched, outdated box which is situated on a brown pedestal type stand behind one of the gray barricades in the basement of Halleck Center, it strangely resembles that first television students campaigned for, even though most of us weren't alive to actually see it. It's true that students of Saint Joseph's were once enjoying modern television viewing through two new televisions donated by the Chicago Parents Club, but they were slyly borrowed this summer. Now it seems that the students must campaign all over to bring television watching up to par with the world outside us. However, it probably would produce quicker results than if we all waited for the promise to replace the stolen sets to be fulfilled. DTM

Concrete Culprits

We are getting a fine new auditorium. Outside, in front of the science hall, we are getting a fine new sidewalk. In the fine new sidewalk there are several irregularities, concrete scars, where a sidewalk maker got down on his hands and knees and rubbed and rubbed to remove initials and other little marks that some nocturnal lamebrains carved there while the concrete was setting over night.

The facts of the matter are that out of two pourings of concrete that were conducted by early last week, both pourings were defaced because some characters among us thought we wanted to see their initials and comments perpetuated in the concrete of our fine new sidewalk.

We are getting a fine new auditorium. If you know the culprits, please set them straight for the rest of us before they get a chance to cut loose on some shiny new seats and fine carpeting. PHIL DEEVER



Letters To The Editors

To whom it may concern,

The mixers have been the object of sharp criticism by many students. The most frequent complaint is that there are never enough girls. A possible solution to this problem is to invite more high schools and more colleges. Another complaint is the sloppy appearance of the tables and the floor before, during and after the mixers in the basement of Halleck Student Center. Again, a solution is to have someone stationed to collect the debris and wipe off the tables. This would greatly improve the appearance of the Student Center.

I ask that the Dance Co-ordinators seriously consider these and other incidents concerning future mixers.

Jim Durkin

To the Editors and the Student Body:

Being active in a few musical organizations for the past seven years, I think I am qualified to say that the past performance of the SJC band was very, very good. Besides being novel, colorful and bright, they performed it above their capacity. This also goes for the cheerleaders and majorettes. I am prevented from participation in the band this year,

but my heart was with them. You Pumas don't realize the work, effort and time consumed by practice. You Pumas condemn the band's seemingly feeble effort, yet you don't go out even to carry a banner. Man, you cats are really Pumas!

My personal thanks for a job well done won't count for much, but just the same, thanks band for a job well done

Sincerely,
M. Priesbe

Dear Editor,

In response to the cynic's letter of 10-27-66 regarding the painting of rooms, we feel that his charges against the administration are unjustified and irresponsible. Because of the limited funds available, the school cannot afford to hire an army of professional painters to paint every room on campus. However, the school is willing to allow the students to paint their own rooms without expense. Just because the cynic is unconcerned about his own environment, he feels that he must attack the administration for his own personal satisfaction.

Wouldn't it be better if the cynic would become constructive rather than destructive?

Diogenes the Cynic's Cynic
(Name withheld by request)

... Reel Review ...

By JIM MALONEY

GLASS BOTTOM BOAT—Saturday in the College Auditorium at 10:00 p.m.

Doris Day is falsely suspected of spying for a foreign power while working as a guide in a space plant. Director Tashin manages to unfreeze the usually frigid Miss Day. In what is definitely her funniest movie, she even tries to seduce Rod Taylor, a genius in the space program. The comedy is further strengthened by the appearance of Paul Lynde as the security guard and Arthur Godfrey as the skipper of the ship (which actually has little importance in the film). Rated: above average.

JUDITH—Sunday in the College Auditorium at 10:00 p.m.

Sophia Loren is cast as a young Austrian Jew who is smuggled into Palestine in 1948. She is seeking revenge from her husband, a former Nazi, who caused her to be sent to a prison camp and thus lose her child. Even with such a great performer as Miss Loren, the film is a flop. It lacks a strong central character and a good supporting cast. The only beauty in the movie comes from Miss Loren's physical appearance. Co-starring: Peter Finch and Jack Hawkins. Rated: below average

THE VOICE OF ROYCE

By TOM ROYCE

After such a long recess, David and Ron are going to press again with another edition of Stuff. Ironically enough, news is at a surplus which makes writing this column a bit easier.

Congratulations are definitely in order to the fine men who represented Saint Joseph's this fall on the gridiron. Coaches Jim Arneberg and Bill Jennings have done much in their two seasons to bring the Pumas back to their own in the game. To the members of the team, obviously too numerous to mention, led by the seniors, Phil Datka, Mitch Dmytrow, Mike Sheahan, Duffy Hagist, Jim Kelly and Dennis Dunn, men who have left their marks not only on the record books, but also in the mind and hearts of the men of Saint Joe, we tip our hats and wish the best of luck and success in all your future endeavors.

Dr. and Mrs. Sleeman and the Jesse Taggarts received good news last week with the arrival of beautiful girls. (One to each family)... The coveted I.M. football title was captured Monday in a fine game between the Bennett Seniors and the Washburn Downtowners. Big Walt Abbott turned in his usual fine performance for the victims and Mike Moore's interception led to the only score in the 6-0 win.

WOW: what can I say? Saint Joe took the honors in the national survey of having the biggest hole on any campus in the country. It is really great for the drivers, considering that we had a two week layoff with no hole at all.

Since Saint Joe has turned over to automation and is utilizing the IBM computer it is conceivable that all those interested in grades may not get them. It seems that the truck driver delivering the complex machine got lost for a couple of days in search of little Collegeville and ended up in Terre Haute. He returned the brain to Chicago where the trip originated and presto—no grades. So we can all write home and tell our parents that we got 4.00. "It's okay because mid-terms don't mean anything anyway."

STUFF

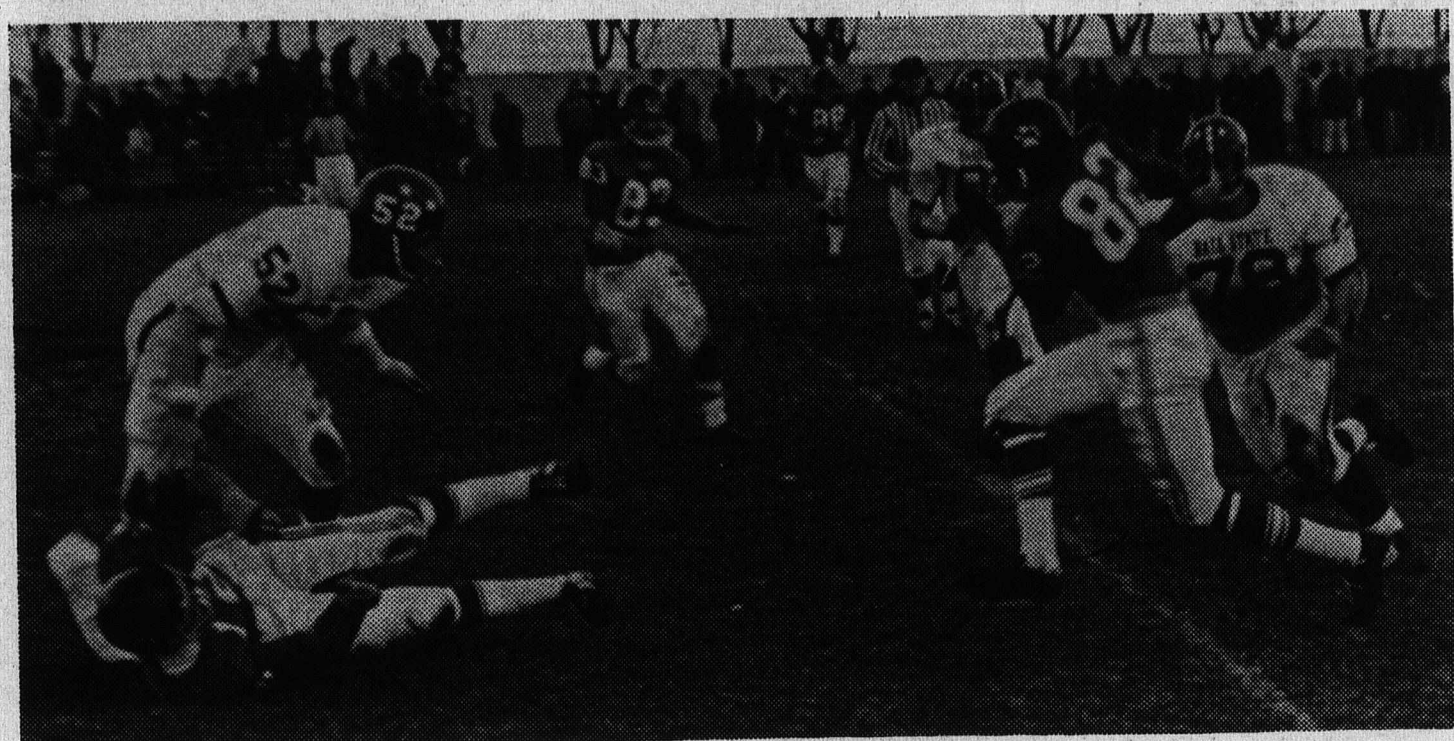


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"Arnie's Army" Battles To 4-4 Season Mark



Sophomore star, Milt Payton, shows the Cardinals that Pumas can fly too, as he rips off 27 yards in the Saints 29-16 loss to Ball State.

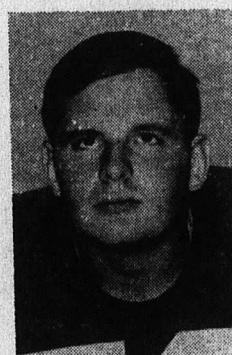
PUMA PRINTS

By JAMES O. SAUL

Press clippings, sweat socks, pictures, stolen practice jerseys, rolls of tape, a worn out arm pad—what else does a senior Saint Joe football player have besides these and bruises and memories?

He doesn't have a plaque on his wall saying that the coaches and sportswriters have awarded him with All-America honors. He isn't traveling to high schools, speaking and recruiting prep athletes who idolize him. He is not driving the latest Alumni gift. He is not the well-dressed, the ruggedly-handsome, Golden Boy-type gragger drinking Coca-Cola with two girls on each arm.

What makes the senior Saint Joe football player so special? The word is PRIDE. He was tired of being a loser. Two years of fumbling around nonchalantly, listening to uninspired pep talks was enough. When Coach Jim Arneberg came, it was the sacrament of Baptism all over again. A new trend was under way. Winning was not the important thing—it was the only thing.



DATKA



DMYTROW



HAGIST

Take Phil Datka, for example. He doesn't drive the best car or have that many kids idolize him, he just plays good football. "He simply outsmarts the opponent," Arneberg says. When he made a mistake, he never made it again. A steady leader for four years, Datka was the governing influence of the team, and his switch to offense this year played a big part in the Pumas' 4-4 season.

Then there is Mitch Dmytrow, the strong and poised veteran who Arneberg says would have little trouble playing across from a Big Ten man. He is most typical of a Puma gragger with a spirit of uncompromising fighting determination.

Duffy. That's all you have to say and you think of football. It's a football name, and Duffy Hagist is quite a football player. "What would've Saint Joe done without Duffy Hagist?" asks Arneberg. Always on the alert for opponents' weaknesses, never afraid to scramble through opposing defenses with two crippled legs, Hagist was the perfect leader for the wide-open type of football which Arneberg wanted to employ. "I was for the wild system and so was he," Arnie states. That meant two fine years for Duffy Hagist and Saint Joseph's.



SHEAHAN



KELLY



DUNN

Jim Kelly came back this year simply to play football. He had the desire, but the day before he was to leave for summer practice, he reinjured his shoulder. He was used only for place kicking, but as Arneberg says, "The will of Kelly to play football was fantastic." He turned his place kicking duty into a science and it paid off with that 35-yard field goal against Valparaiso this year.

Dennis Dunn, a three-year veteran of Saint Joe football, was seeing considerable action before his injury against Ashland. An intelligent person, he made up for his lesser ability with determination and hard work for four years.

These are the special ones, those with nothing but the bruises and the memories, the tape and the sweat socks. They are those who sat in the damp and humid locker room after the Ball State game—tired, dejected, and beaten—staring at their purple jerseys which stand for Saint Joe football and their hard work.

It was finally over but, deep down inside, they wanted to wear their jersey . . . just one more time.

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Cardinals Rush Past Pumas, 29-16

Van Pelt Runs Wild For New ICC Record

You would think that Ball State would have retired Jim Todd's jersey. But, no, they let a big and fast sophomore from Fort Wayne, Indiana wear the thing and—presumably—he's better than Todd.

Amos Van Pelt, a six-foot, one-inch, 205 pound speedster, was the big difference in the Pumas 29-16 loss to the Cardinals last Saturday, as he erased Todd's ICC single game rushing record, amassing 228 yards in 23 carries. Todd's old record was 198 yards, also against Saint Joseph's.

Overshadowed by Van Pelt's performance was the passing of Duffy Hagist. The slick quarterback, playing in his final game, chalked up 288 yards to break his old record of 264 set last week against Evansville. He completed 19 of 39 throws.

The Cardinals, conference champs for the second year in a row, scored first on a 25-yard field goal by sophomore Harold Canady. Junior fullback George Hathaway (103 yards in 26 carries) rammed to paydirt from the two for the Birds' second score with 12 minutes left in the first half.

The Pumas' offense moved up and down the field on several strong drives, but they were always stymied when they neared the goal line.

The Ball Staters scored twice more before the Pumas put their first pointer on the scoreboard. Late in the third stanza, Hagist pitched two quick ones to Randy Traugh for 29 yards, Tim Carmody sped around left end for 27 more and Hagist drove into the end zone for 13 yards and the score. Randy Ferrari then hit Traugh with a beautiful pass for the two-pointer, making it 23-8.

The Saints' defense, with a tremendous effort all year, started to fire up and the Cardinals began to feel the pressure. Bob "Carp" Cummings crashed into quarterback Frank Houk, Joe Mercado pounced on the ball and five plays later Saint Joseph's was back in the ball game at 23-16.

That was as close as the Saints were to come, however, as Ball State took the following kickoff

89 yards in 15 plays to score. Hathaway plunged for his third TD to put the Redbirds' lead at 29-16 with ten minutes left in the game.

Head coach Jim Arneberg signalled for the passing game to go to work, with Denny Veno and Milt Payton doing the leg work. Hagist and Co. moved down the field in a last ditch effort, trying to keep the pressure on. A pass to Payton was the final play of the series as he drove to the one-yard line and was halted.

Once again the Taggarts, Jesse and Jim, led the team in tackles with 19 and 15 respectively. Wayne Tilton was right

behind with 13, followed by Tom Knitter with 10 tackles. Knitter, filling in for ejected Bill Schilling, turned in a tough performance defensively.

Mike Sheahan snared five passes for 110 yards and Randy Traugh, playing exceptionally well in the last two games, caught six for 103 yards. Payton, the tough sophomore receiver and running back, crashed and twisted and turned all day for valuable yardage.

The Pumas finished the year with a 4-4 record overall and 3-3 in the ICC, a one-game improvement in both categories over last year.

Badke, Traugh Spark SJC To 20-14 Win Over Aces

By TIM SEILER

Led by rugged defensive line-men, and backed by a sparkling pass defense which netted four interceptions, the Puma defense made the important stops on the crucial plays, enabling Arnie's Army to conquer ICC foe Evansville, 20-14.

Early in the second quarter, after an unsuccessful Evansville field goal attempt, field general Duffy Hagist climaxed a 69-yard drive by hitting Mike Sheahan with a four-yard touchdown strike. Paul Kiffner converted and the Saints led 7-0.

The Aces retaliated by marching 59 yards, using Saint Joe's air weapon to cover the last 11 yards, with Don Crane on the receiving end of a Rusty Scales aerial. A successful kick evened the score for the last time at 7-7. The first half ended with the teams deadlocked.

In the second half, ninety hectic seconds saw some of the season's flashiest gridiron action, resulting in three touchdowns.

Al Bucina rifled a pass intended for Mike Sheahan, but the Aces' Mike Dean picked it off and returned it to his own 39 yard line. When tackled, he fumbled and Sheahan recovered. Hagist then proceeded to hit Randy Traugh,

far behind the Evansville secondary, for a 39-yard scoring pass. Kiffner again converted, making the score SJC 14, Evansville 7.

This touchdown reception by Traugh was one of six catches he made for 152 yards, an all-time SJC record.

After receiving the kickoff, the Aces bogged down and punted to the Pumas' shift George Badke. He took the kick on his twenty yard line, side-stepped, broke tackles, changed his pace, and used his blockers most wisely in scooting down the sideline for an electrifying 80-yard touchdown run. The point after was wide and the Saints were on top, 20-7.

The next play, the Aces' swift Steve Maple took the kick-off and zipped 93 yards. Gatlin again booted true, and the Aces were within six at 20-14.

The ball then changed hands three times, with the Pumas once penetrating to the Aces' two-yard line, where they fumbled. The game ended with Badke returning an intercepted pass to the Aces' 49-yard line.

SJC amassed 337 yards, with 264 of them coming on passes. The Aces totalled 198 yards, 136 rushing and 62 passing.

J.B. Marks Improvement Over Past Productions

By JIM NIES

"Fine job. The Columbian Players must have worked hard on it," said a member of the large crowd Sunday night who viewed the production of Archibald MacLeish's J.B. That analysis fairly well agrees with this particular viewer's reaction.

The play, about a modern-day Job, centers around J.B., a successful businessman. In the words of the Director's notes "the 'new' man, however, is more of an example than a reality; J.B. becomes a prototype humanist, conjured up by two itinerant circus performers inside a vacant circus tent.

As if creating a theatrical event, these two players toss their puppet characters into situations analogous to those in the ancient story.

"God and Satan (as Zuss and Nickles) gamble to see which of them will accurately determine whether Job can stand the torments of the 20th century tortures or beg for mercy." As in the biblical version, Job never curses God, and God wins the gamble—almost. Unlike the original Job, J.B. finds that neither Nickles

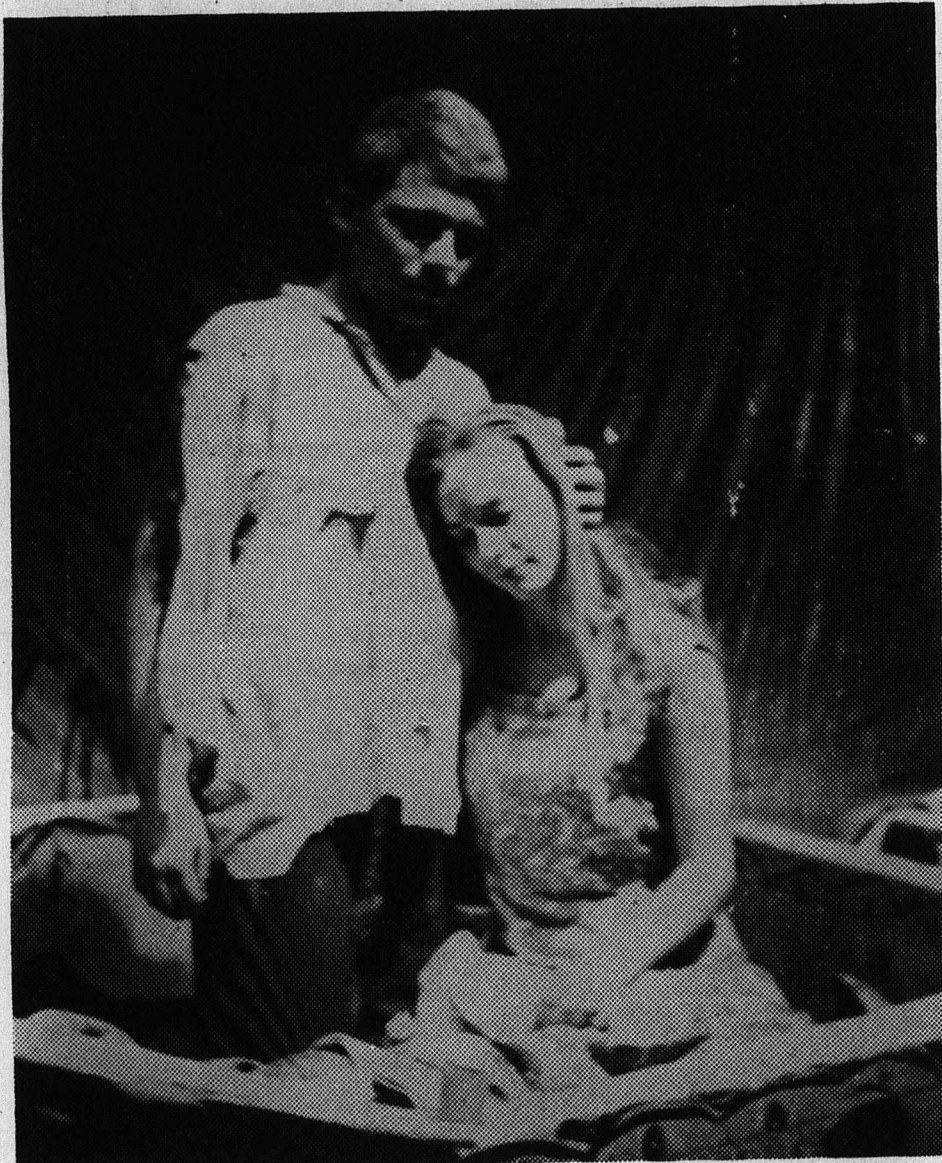
nor Zuss give him a satisfactory philosophy.

The setting, lighting, and sound came out quite well. The play was performed under a "circus tent" and that illusion was quite well-presented. One complaint this author had was one of speed—one which plagues most amateur productions.

At least two of the three main characters—J.B. (played by Dennis Thomas) and Nickles (Richard McDaniel, II) sped through many of their lines too quickly for comprehension. Then too, Thomas didn't seem quite capable of conveying the feeling of utter desolation which J.B. must have felt with all his goals, his desire to live, gone.

On the other hand, McDaniel's cocky portrayal of Satan and Paul Lechner's serene, "just-you-wait-and-see" attitude of God did very much justice to the play.

All in all, this play definitely improved over those of past years, where lines weren't known, lighting was bad, and only a few actors deserved the name. These people did a good job with a good play (J.B. won the Pulitzer Prize in 1959) and hopefully, it indicates still better things to come.



Dennis Thomas and Simone Deely embrace after experiencing torments leading to Zuss's near victory over Nickles in last week's production of J.B.

The Circular File

By RANDY FERRARI

With grid season just completed the Saint Joe hardwood is now buzzing. Coaches Jim Holstein and Richard Pawlow are presently putting the roundballers through their paces. Look for some typical, gutty, hustling ball from the Puma five. Ken Broussard has his eye on that 1,000 point plateau. The Pumas should also get some strong help from the sophomore class. Holdovers Bill Biros, Joe Thompson and Tom Gross will make themselves heard this year. Lettermen Jim Still is also back.

Over in Raleigh Hall the Saint Joe wrestlers are busy getting down to weight. Hit hard by mid-

term grades last season, Coach Jennings' grunTERS and groanERS tackle a larger, tougher schedule this year. This reporter would like to see more support for these dedicated athletes.

An added note, don't forget to begin forming your I.M. basketball teams. There are many fine players roaming around campus. The year promises some fine action.

Finally, if you have any interesting notes from the world of sports, drop me a card at box 247 or Gaspar, room 101. I'll be glad to consider any tidbits. I'll be back next week with sports news and editorials from around the campus, nation and world.

IM News

Bennett Wins Football Title

Th I.M. football playoffs have always been played quite enthusiastically in past years and this year was no exception. However, the teams were more evenly matched this year than they have been in quite some time. The semi-final games were both won 6-0 as was the championship game.

Fifteen teams qualified for the tournament—eight freshman teams and seven from the upperclass league. Of the eight freshmen teams, only one made it to the second round and they were immediately knocked out of contention by the Washburn Down-towners, 26-0. In other quarter-final games the Bennett Seniors downed the Halas Hounds 33-12, Scharf House beat Noll 14-8, and the Xavier "Mongies" upset the Town Torches 20-14.

In the semi-finals, Bennett edged Scharf 6-0 in a gruelling defensive battle while Washburn downed the Mongies by the same score. The championship game proved to be basically a defensive battle with one big break providing the only score. Bennett moved the ball to the Washburn one yard line where they had a first down goal to go situation. Four successive passes by Mike Krapec fell incomplete and Washburn took over. However, misfortune struck as Washburn's first pass was intercepted by Bennett end Mike Moore who took the ball in for what proved to be the only score of the game.

The championship team consisted of M. Moore, J. Sollo, M. Moriarity, J. Kelly, M. Krapec, N. Missler, J. Pilarski, R. Liggett, P. Angelopoulos, R. Zelenka, C. Helzing, and D. O'Hara.

Basketball will begin Dec. 5 but all entries must be in by November 28. A large number of students have expressed interest in officiating I.M. basketball games. A meeting will be held shortly and only those who attend will be considered.



A musical farce by a "so-called marching band" from Saint Joseph's College held the Saint Joe-Ball State crowd spellbound with a hilarious display of marching madness.

Auditorium Renovation Progressing

(Continued from Page 1)

in our school who are capable now of giving a concert—a good musician should have a good instrument to work with."

The Sister Josephus Organ Fund, as the drive was called, had sufficient amount and promise of the rest for the President's Council to OK the purchase by the summer of 1965.

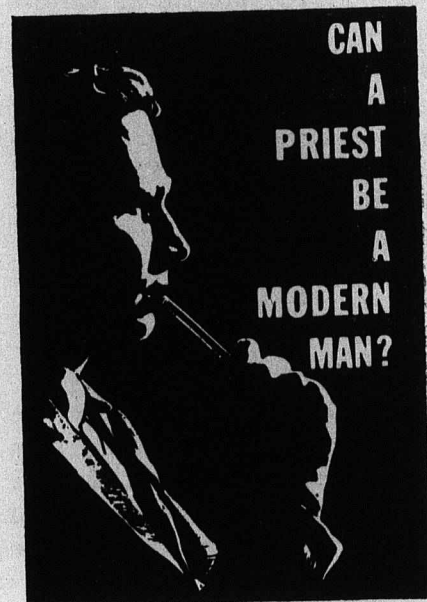
"After hearing bids from a goodly number of organ builders," said Father Heiman, "We found that the Tellers company offered us the fastest service and the most organ for the least money."

On August 14, 1965, the contract was signed, and the organ was delivered for as-

sembly on the warm June Wednesday that school was adjourned for the summer. Assembly was begun immediately and took two weeks. Two days before the big summer session of the School for Liturgical Music began, their new organ was a reality.

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